

WHAT KIND OF BAND ARE YOU?

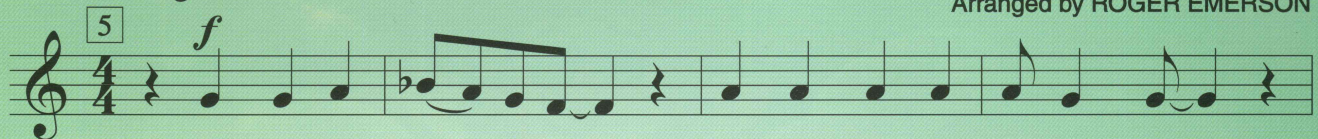


1/7

(4 measure introduction)

Driving

Words and Music by JOHN JACOBSON
and ROGER EMERSON
Arranged by ROGER EMERSON



What kind of band_ are you?_ Reg-gae, Rock, or some-thing blue?_



What kind of band_ are you?_ Coun-try, Surf, or some-thing new?_



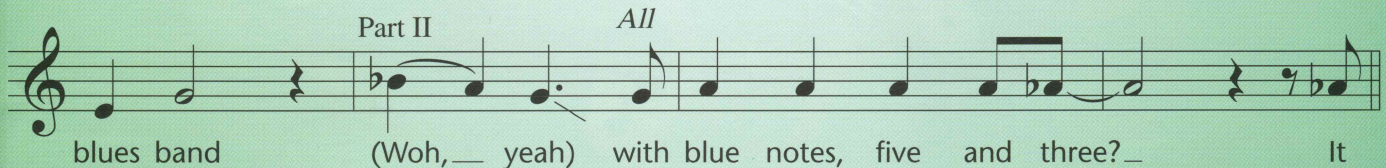
What kind_ of band are you?

Are you a



surf band (Oo wee oo) with vo - cal har - mo - ny?

Are you a

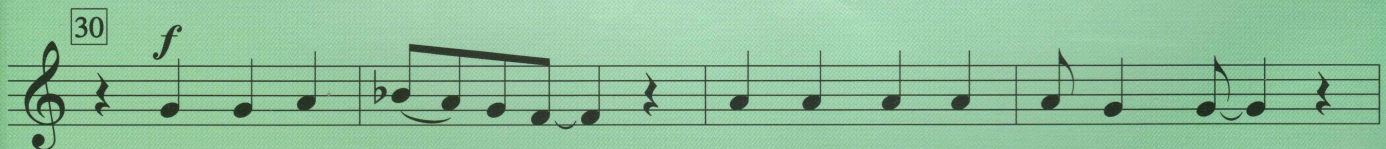


blues band (Woh, yeah) with blue notes, five and three?_

It



does-n't mat - ter what you are, be-in' in a band makes you a star!_

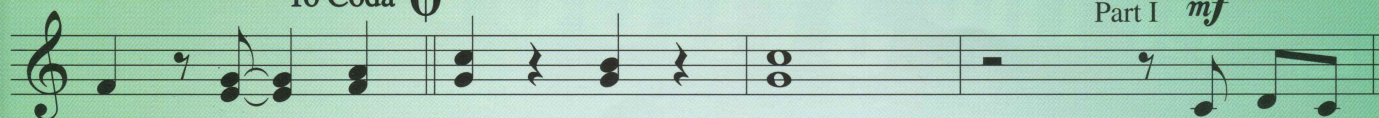


What kind of band_ are you?_ Reg-gae, Rock, or some-thing blue?_



What kind of band_ are you?_ Coun-try, Surf, or some-thing new?_

To Coda Θ



What kind_ of band are you?

Part I *mf*

Well, are you

Swing, a la Reggae



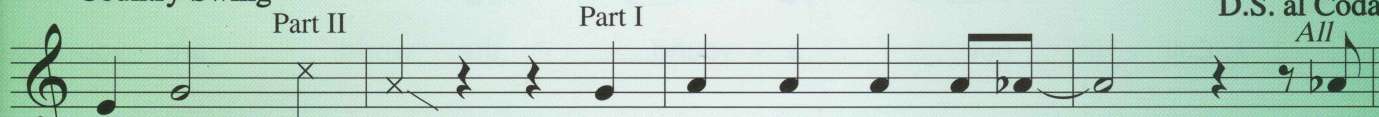
Reg - gae (Yeah,_ mahn.)

with a dif - f'rent kind of beat?_

Or are you

Country Swing

Straight Eighths



Coun - try (Yee haw!)

with mel - o - dies so sweet?_

It

Θ CODA



band are,

what

kind_

of

band

are,



what

kind_

of

band

are

you?

Blues Reggae
COUNTRY
SURF ROCK



Dancing in the Street

Listen to Luigi's Baton and Mike talk about the Motown Sound.

(4 measure introduction)

Moderate Rock



Words and Music by MARVIN GAYE,
IVY HUNTER and WILLIAM STEVENSON
Arranged by ROGER EMERSON



1. Call - in' out_ a-round_ the world, are you read-y for a brand-new beat?
(vs. 2 below)



Sum - mer's here_ and the time is right_ for



danc - in'_ in the street. They're danc-in' in Chi - ca - go,_



down in New Or - leans,_ up in New York Cit -

Sing both times



- y. All_ we need_ is mu - sic, sweet_ mu -



- sic. There'll be mu - sic ev - 'ry - where._ They'll be



swing-in' and sway - in' and rec-ords play - in', and danc-in'_ in the street._

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f

— It does-n't mat-ter what you wear, — just as

long as you are there. — So come on, ev - 'ry guy, —

grab a girl, — ev - 'ry - where — a - round — the world — they'll be

danc - in', — they're danc-in' in the street. —

mf

2 Way down in L. A., — ev - 'ry day, we're danc-in' in the street.

{ Let's form a big strong line, — get — in time, }
 { A - cross the o - cean blue, — me — and you, }

we're danc-in' in the street.

f

Call - in' out — a - round — the world, — we'll be danc - in' in the street!

2. This is an invitation across the nation, a chance for folks to meet.
 They'll be laughin', singin', and music swingin', for dancin' in the street.
 Philadelphia, P.A., Baltimore and D.C., now, can't forget Motor City.
 All we need ... (continue above)

**LEARN MORE ABOUT THE HORN SECTION
 IN A BAND WITH THIS ONLINE VIDEO!**





Featured in the Motion Picture *STAND BY ME*

STAND BY ME



Words and Music by
JERRY LEIBER,
MIKE STOLLER
and BEN E. KING

Arranged by ROGER EMERSON

(8 measure introduction)

Soul Rock

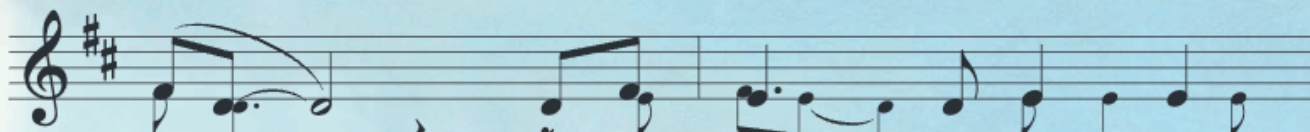
mp



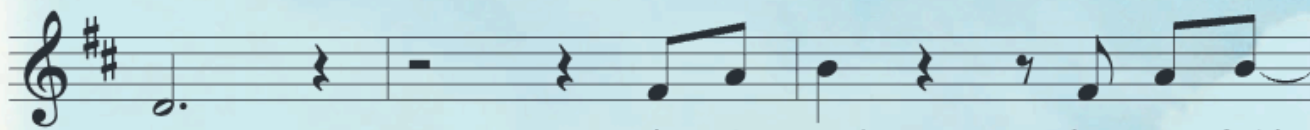
When the night sky has come—
that we look up - on



and the land is dark, and the
should tum - ble and fall, and the



moon is the on ly light we
moun-tains should crum - ble in - to the



see, sea, oh, I won't be a - fraid.
I won't cry, I won't cry.



No, I won't be a - fraid, } just as long—
No, I won't shed a tear, }



as you stand, stand by me. So

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cresc. *mf-f*

dar - lin', dar - lin', stand___ by me.___ Woh,___

(last time) To Coda

stand___ by me.___ Oh, stand,___ stand by___ me,

1 *mp* 2 D.S. al Coda

stand by___ me. If the Dar-lin',

⌘ CODA *dim.*

stand by___ me. Oh, stand,___

mp

stand by___ me, stand by___ me. Oh,

rit.

stand,___ stand by___ me, stand by___ me.---



DON'T WORRY, BE HAPPY



Yah, mon!

(8 measure introduction)

Brightly, with a swing

Words and Music by
BOBBY McFERRIN
Arranged by ROGER EMERSON

9 *mf*

1. Here's a lit - tle song I wrote. You might want to sing it note
(2nd verse below)

for note. Don't wor - ry, be hap - py.

In ev - 'ry life we have some trou - ble,

but when you wor - ry you make it dou - ble. Don't wor - ry,

spoken

be hap - py. Don't wor - ry, be hap - py now.

To Coda

25 *Sing top notes*
2nd time only

Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

2. Ain't got no cash, ain't got no style. Ain't got no gal* to make you smile. Don't worry, be happy.
When you worry, your face will frown, and that will bring ev'rybody down. Don't worry, be happy.
Don't worry, be happy now.

* May substitute "pal" for "gal."

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(2nd time) D.S. al Coda



♩ CODA

Sing top notes
2nd time only

Spoken
1st time only

Don't wor-ry,

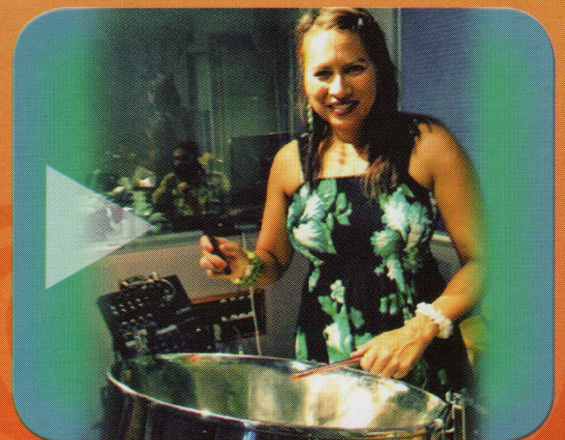


be hap-py.

Don't wor-ry, be hap-py now.



57 1st time *p*
2nd time *f*



Learn more about playing in a Reggae band in this online video.

THREE LITTLE BIRDS

Slow Reggae
3

Words and Music by BOB MARLEY



"Don't wor-ry a-bout a thing, 'cause

ev-'ry lit-tle thing gon-na be al-right." Sing-in', "Don't wor-ry a-bout a thing,

'cause ev-'ry lit-tle thing gon-na be al-right." Rise up this

morn-ing, smile with the ris-ing sun. Three litt-tle birds pitch by my

door-step, sing-in' sweet songs of mel-o-dies pure and true, say-in'

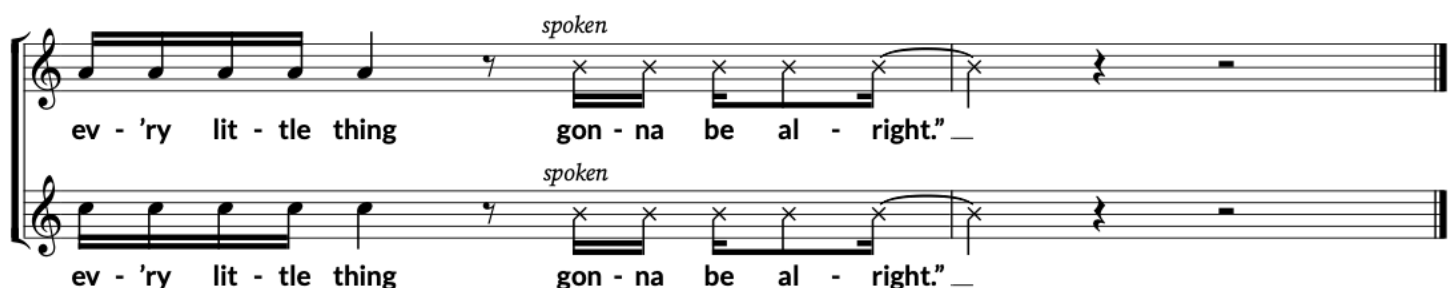
"This is my mes-sage to you - u-u." Sing-in', "Don't wor-ry a-bout a thing, 'cause

ev-'ry lit-tle thing gon-na be al-right." Sing-in', "Don't wor-ry a-bout a thing,

'cause ev-'ry lit-tle thing gon-na be al-right." Rise up this

morn-ing, smile with the ris-ing sun. Three litt-tle birds pitch by my

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IN MY ROOM

The Beach Boys



(3 measure introduction)

Moderately slow

Words and Music by BRIAN WILSON
and GARY USHER
Arranged by ROGER EMERSON

4 *mf*

There's a world where I can go and tell my se-crets to, in my

room, in my room. In my room.

12

In this world, I lock out all my wor-ries and my fears, in my

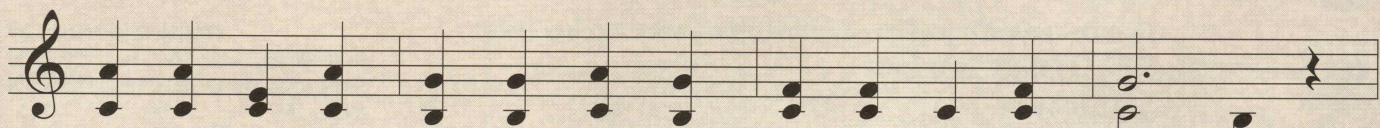
room, in my room. In my room.

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Do my dream - ing and my schem - ing, lie a - wake and pray. —

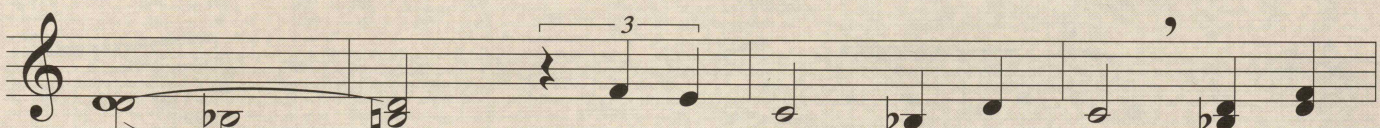


Do my cry - ing and my sigh - ing, laugh at yes - ter - day. —

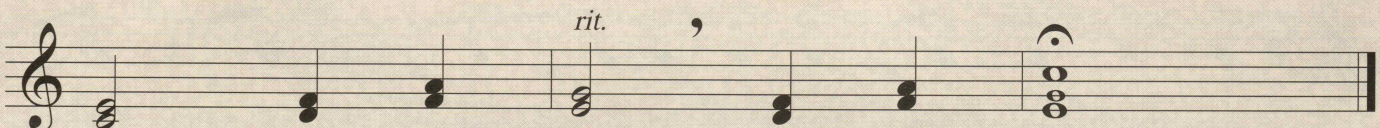
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Now it's dark and I'm a - lone but I won't be a - fraid, in my



room, in my room. In my room. In my



room. In my room. In my room.

MY MUSIC JOURNAL

Think About It. Write About It.

- 1 What is your favorite room at home?
- 2 Describe your favorite room, or draw a picture.
- 3 What are some things you like to do in your favorite room?



Learn more about singing in a band with this online video.



SURFIN' U.S.A.

Words and Music by CHUCK BERRY

Arranged by TOM ANDERSON

'60s Surf Rock

f

If ev - 'ry - bod - y had an o - cean _

a - cross the U. S. A., _ then ev - 'ry - bod - y'd be surf - in' _

like Cal - i - for - ni - a. _ You'd see them wear-in' their bag - gies, _

huar - a - chi san - dals, too, _ a bush - y bush - y blonde

hair - do, _ surf - in' U. S. A. _

Part 1 (Melody)

You'll catch 'em surf-in' at Del Mar, _ Ven-tu - ra Coun-ty Line, _

Part 2 (Opt. Harmony)

f

In - side, out - side, U. S. A., _ in - side, out - side,

San - ta Cruz and Tres - sels, _ Aus-tra-lia's Nar - a - bine. _

U. S. A., _ in - side, out - side, U. S. A., _ in - side, out - side,

All o - ver Man - hat - tan ___ and down Do - he - ny way. ___
 U. S. A., ___ in - side, out - side, U. S. A., ___
 Ev - 'ry - bod - y's gone surf - in', ___
 in - side, out - side. surf - in', ___
 surf-in' U. S. A. ___ All We'll all be plan-nin' out a route ___
 we're gon-na take real soon. ___ We're wax-in' down our surf - boards, ___
 we can't wait for June. ___ We'll all be gone for the sum - mer, ___
 we're on sa - fa - ri to stay. ___ Tell the teach - er we're
 surf - in', ___ surf - in' U. S. A. ___

Part 1 (Melody)

You'll catch 'em surf - in' at Del Mar, _ Ven - tu - ra Coun - ty Line, _

Part 2 (Opt. Harmony)

f

In - side, out - side, U. S. A., _

San - ta Cruz and Tres - sels, _ Aus - tra - lia's Nar - a - bine. _

in - side, out - side, U. S. A., _ in - side, out - side, U. S. A., _

All o - ver Man - hat - tan _

in - side, out - side, U. S. A., _ in - side, out - side,

and down Do - he - ny way. _ Ev - 'ry - bod - y's gone surf - in', _

U. S. A., _ in - side, out - side. surf - in', _

surf - in' U. S. A. _ Ev - 'ry - bod - y's gone surf - in', _

surf - in' U. S. A. _ Ev - 'ry - bod - y's gone

Shout

surf - in', _ surf - in' U. S. A. _ U. S. A.!



DOWN AT THE TWIST & SHOUT

Listen to Luigi's Baton and Mike as they get ready to hear a country band.



(8 measure introduction, stomp/clap rhythm 1st four bars)

Fast Country two-beat

Words and Music by
MARY CHAPIN CARPENTER
Arranged by ROGER EMERSON

Chorus



Sat-ur-day night and the moon is out. I wan-na head on o - ver to the



Twist and Shout, find a two-step part - ner and a Ca - jun beat, when it



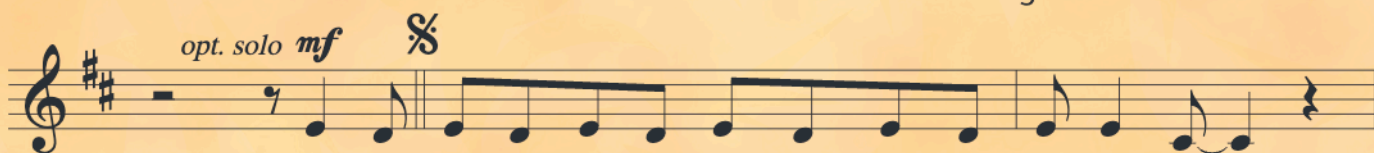
lifts me up I'm gon-na find my feet out in the mid-dle of a



big dance floor. When I hear that fid - dle, wan-na beg for more. Wan-na



dance to a band from a - Loui - si - an' to - night.



1. And I nev - er have a - wan - dered down to New Or - leans,
(Verse 2 below)



nev - er have drift - ed down a bay - ou stream. But I heard that mu - sic on the



ra - di - o, and I swore some - day I was gon-na go: down a -

2. They got a alligator stew and a crawfish pie, a gulf storm blowin' into town tonight.
Livin' on the delta, it's quite a show. They got hurricane parties ev'ry time it blows.
But here up north, it's a cold, cold rain, and there ain't no cure for my blues today;
except when the paper says BeauSoleil is a-comin' into town. Baby let's go down. It's
(to Chorus)

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High - way 10, past a - La - fay-ette; there's a Bat - on Rouge... And I
 won't for - get__ to send you a card__ with__ my__ re - grets 'cause I'm
 nev - er gon - na come back home.____ *f* Chorus Sat - ur - day night__ and the
 moon is out. I wan - na head on o - ver to the Twist and Shout, find a
 two - step part - ner and a Ca - jun beat, when it lifts me up I'm gon - na
 find__ my feet out in the mid - dle of a big dance floor. When I
 hear that fid - dle, wan - na beg for more. Wan - na dance to a band from a -
 Loui - si - an'__ to - night.____ Whoo! 2. They got a
 Lou - si - an' to - night,____ to - night,____
 to - night!____ Yee haw!

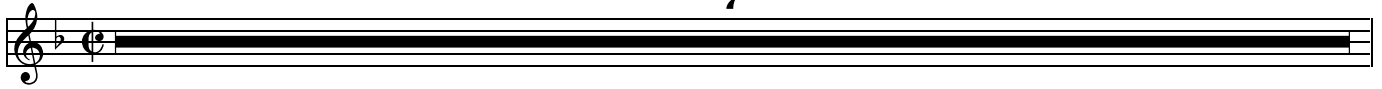


MOUNTAIN MUSIC

Words and Music by RANDY OWEN

Fast, in 2

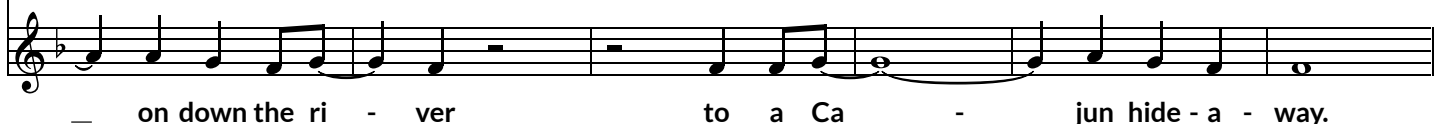
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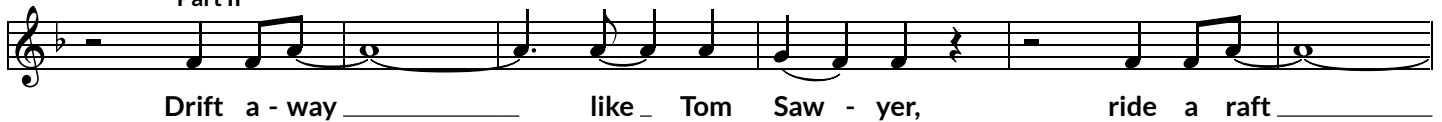
Part I



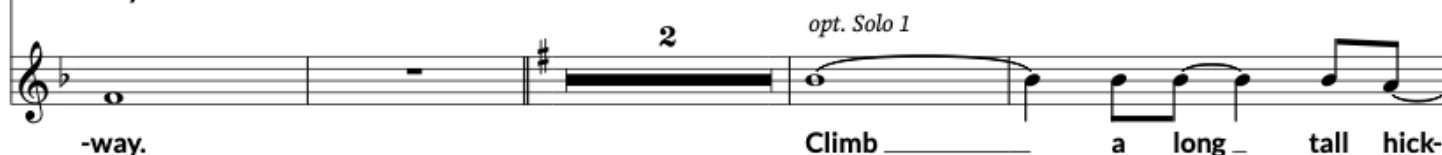
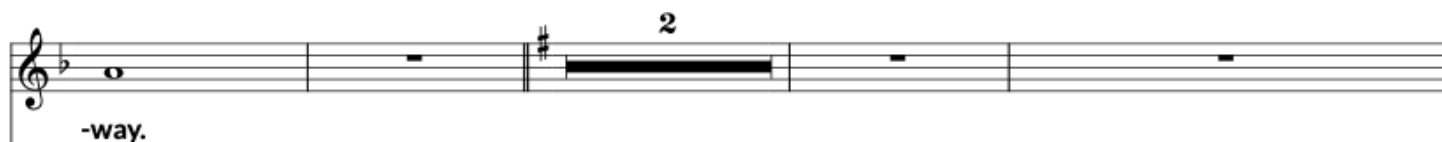
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Part II

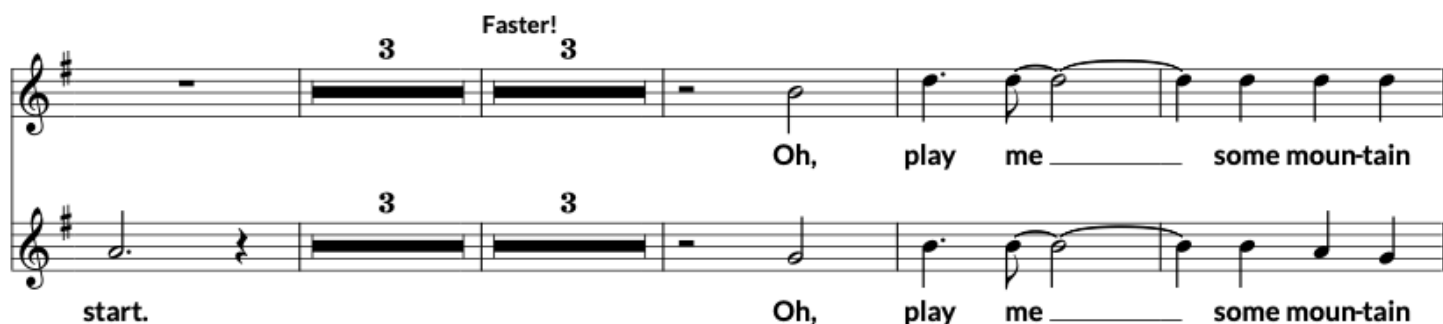


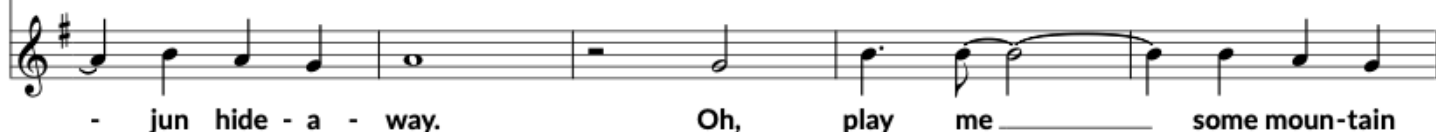
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opt. Solo 2







Sweet Home CHICAGO

(4 measure introduction)

Moderate Shuffle

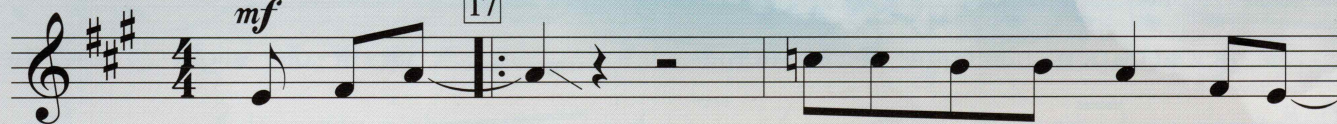
mf

5

17

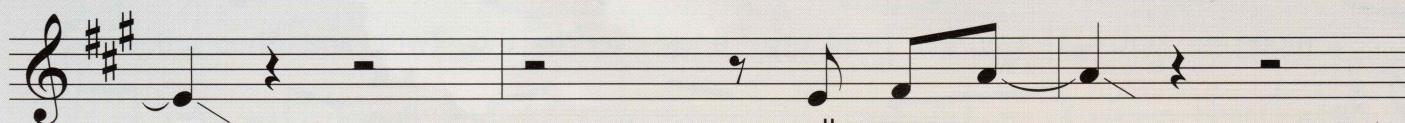
Words and Music by ROBERT JOHNSON

Arranged by ROGER EMERSON



Well, come on _____

ba - by, don't you want to go, _



well, come on _____



ba - by, don't you want to go, _

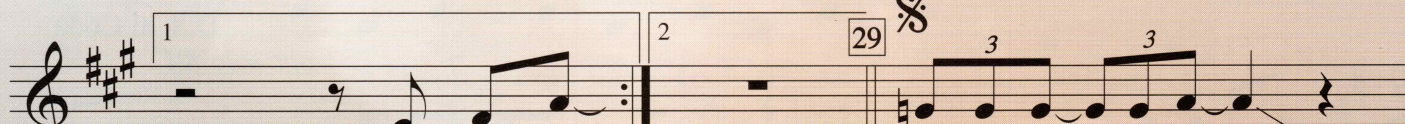
back _ to that



same old place, _

sweet home _

Chi - ca - go? _



Well, come on _

One and one _ is two. _



Six and two _ is eight. _

Come on

ba - by, don't you

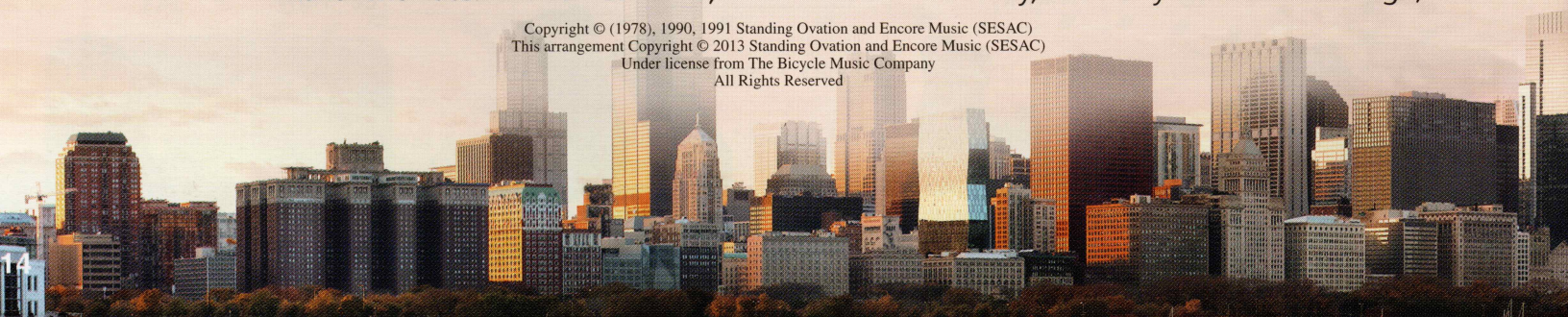


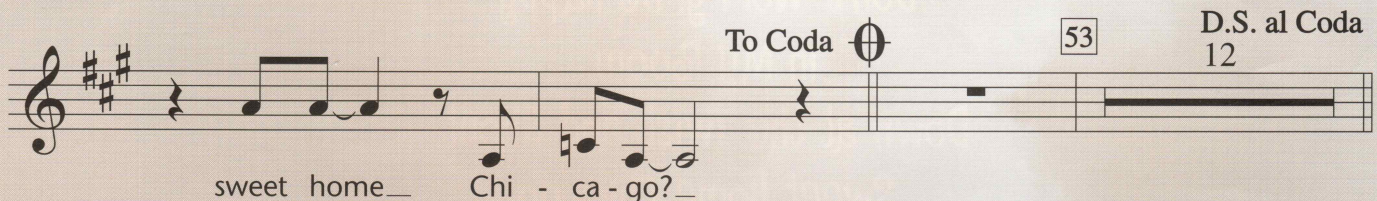
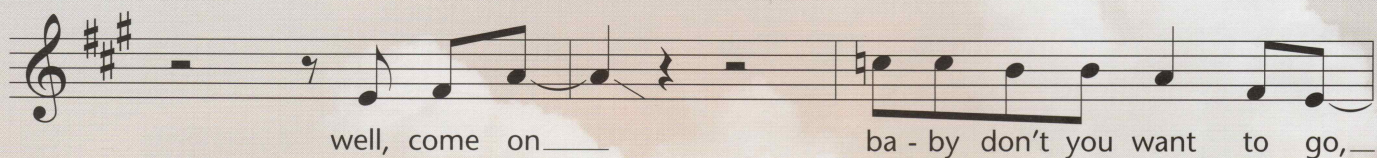
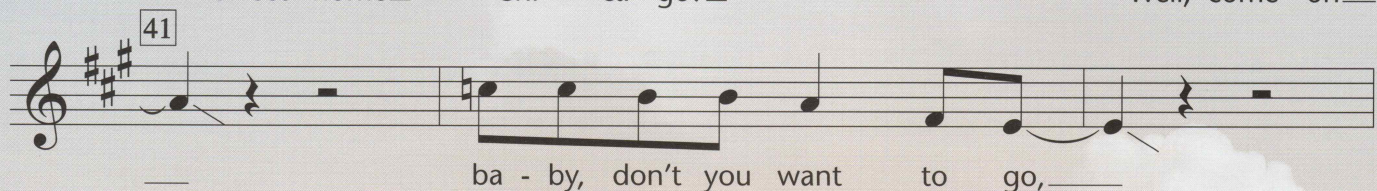
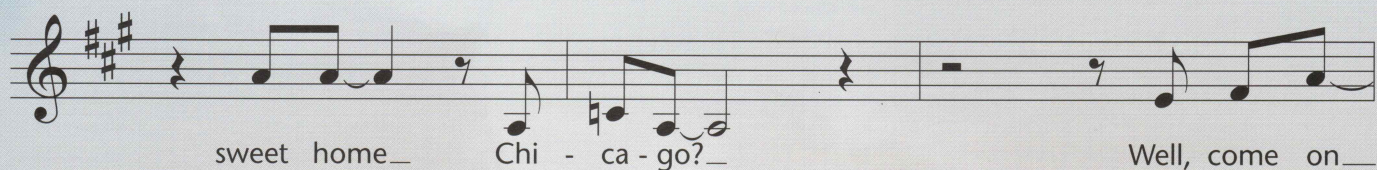
make me late.

Hi - di - ho,

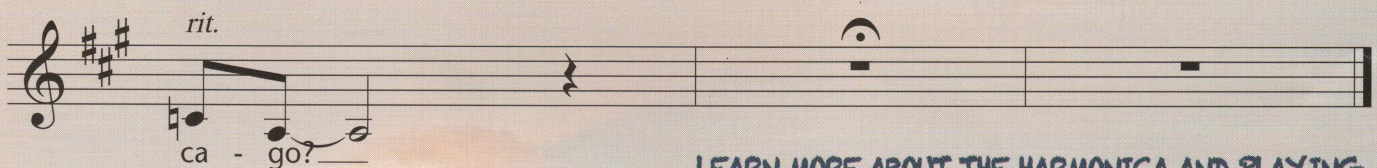
ba - by, don't you want to go, _

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CODA



LEARN MORE ABOUT THE HARMONICA AND PLAYING
IN A BLUES BAND WITH THIS ONLINE VIDEO

