



from **HAIRSPRAY**

You Can't Stop the Beat

Fast Rock
(8 measures introduction/interlude)

Music by **MARC SHAIMAN**
Lyrics by **MARC SHAIMAN**
and **SCOTT WITTMAN**

mf

You can't stop an avalanche as it races
 You can't stop today as it comes speed-

- es down the hill. You can try to stop the sea-
 - ing down the track. Child, yes - ter - day is his-

- sons, girl, but you know you nev - er will. And you can
 - to - ry and it's nev - er com - ing back. 'Cause to-mor-

try to stop my danc - ing feet, but I just can - not stand still.
 - row is a brand - new day and it don't know white from black.

} 'Cause the world keeps spin - ning 'round
 and 'round, and my heart's keep - ing time to the speed of sound. I was lost
 till I heard the drums, then I found my way, 'cause

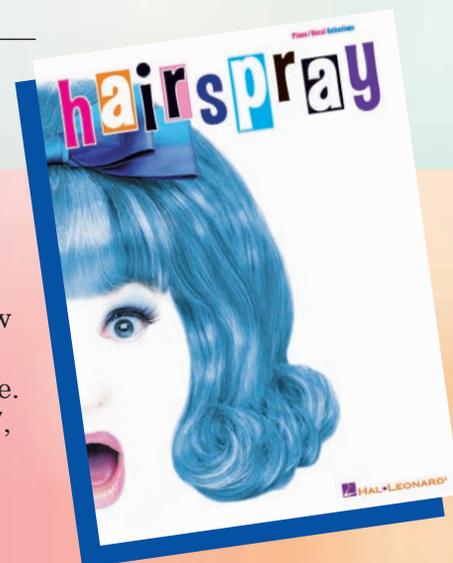
cresc. *f*
 you can't stop the beat! Ev - er since we first saw the light, you know we

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found out we could shake it on a Sat - ur - day night, And so I'm
 gon - na shake and shim - my it with all of my might to - day, 'cause
 you can't stop the mo - tion of the o - cean or the sun in the sky. You can won -
 der if you wan - na, but I nev - er ask why. And if you
 try to hold me down, I'm gon - na spit in your eye and say
 that you can't stop the beat!
 You can't stop the beat!

BROADWAY BUZZ

The Broadway musical *Hairspray* won eight Tony Awards in 2003 including Best Musical. Did you know that this hit Broadway show is actually based on a 1988 film? So, in 1988, *Hairspray* came out as a movie. In 2003, it was a hit Broadway musical. Then in 2007, it was made into a new musical movie!



MY FAVORITE THINGS

from THE SOUND OF MUSIC

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by MAC HUFF

Joyfully (in one)

12

mp



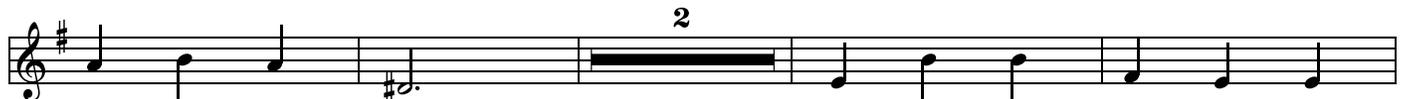
Rain - drops on ros - es and whis - kers on kit - tens,



Bright cop - per ket - tles and warm wool - en mit - tens, Brown pa - per



pack - ag - es tied up with strings, These are a few of my



fa - vor - ite things. Cream col - ored pon - ies and



crisp ap - ple stru - dels, Door - bells and sleigh - bells and schnit - zel with



noo - dles, Wild geese that fly with the moon on their wings,



These are a few of my fa - vor - ite things.



Girls in white dres - ses with blue sa - tin sash - es, Snow - flakes that

stay on my nose and eye - lash - es, Sil - ver white win - ters that

melt in - to springs, These are a few of my fa - vor - ite

things. When the dog bites when the bee stings, when I'm

feel - ing sad, _____ I sim - ply re - mem - ber my fa - vor - ite

things and then I don't feel so bad. _____

Part I
mp

Rain - drops on ros - es and whis - kers on kit - tens, _____

Part II
mp

Rain - drops on ros - es and whis - kers on

Bright cop - per ket - tles and warm wool - en mit - tens, _____

kit - tens, Bright cop - per ket - tles and

Brown pa - per pack - ag - es tied up with

warm wool - en mit - tens, Brown pa - per pack - ag - es tied up with

strings, These are a few of my fa - vor - ite things.

strings, These are a few of my fa - vor - ite things.

Cream col - ored pon - ies and crisp ap - ple stru - del,

Cream col - ored pon - ies and

Door - bells and sleigh - bells and schnit - zel with

crisp ap - ple stru - del, Door - bells and

noo - dles, Wild geese that fly with the

sleigh - bells and schnit - zel with noo - dles, Wild geese that fly with the

moon on their wings. These are a few of my fa - vor - ite things.

moon on their wings. These are a few of my fa - vor - ite things.

2 *All* *mf*

Girls in white dress - es with blue sa - tin sash - es.

Snow-flakes that stay on my nose and eye - lash - es, Sil - ver white

win - ters that melt in - to springs, These are a few of my

f

fa - vor - ite things. When the dog bites, when the bee stings,

mf

when I'm feel - ing sad, _____ I sim - ply re -

cresc.

mem - ber my fa - vor - ite things and then I don't feel

f

so bad. _____ **2**

Put on a Happy Face



from

(4 measures introduction)

Lyric by LEE ADAMS
Music by CHARLES STROUSE
Arranged by TOM ANDERSON

Easy 2-beat

mf

Grayskies are gon - na clear up, _____ put on a hap - py

face. Brush off the clouds and cheer up, _____

f (on D. S.)

put on a hap - py face. Take off the gloom - y

mask of trag - e - dy; it's not your style.

You'll look so good that you'll be glad ya' de - cid - ed to smile!

mf (on D. S.)

opt. harmony

_____ Pick out a pleas - ant out - look. _____

Stick out that no - ble chin. Wipe off that "full of

(*mf* on D. S.)

doubt" look. Slap on a hap - py grin! And

To Coda

spread sun-shine all o - ver the place. Just put on a

Big Band Swing!

hap - py face!

f D.S. al Coda

Put on a hap-py face. Put on a hap-py face.

CODA

hap - py, put on a hap - py, put on a hap - py

spoken

face! Put on a hap - py face! Yeah!



Broadway Buzz

Charles Strouse teams with lyricist Lee Adams for their first hit musical, *Bye Bye Birdie*, which opened on Broadway in 1960. The story was inspired by the first mega rock and roll star, Elvis Presley, and how he was drafted into the Army. Such a sensational celebrity "tabloid" moment became the setting for this funny show about teenage life in the early days of rock and roll.

WE GO TOGETHER

from GREASE

Lyric and Music by
WARREN CASEY and JIM JACOBS
Arranged by TOM ANDERSON

Bright Rock

8

f



We go to - geth - er, — like ra - ma la - ma la - ma ka



ding - it - ty ding - de-dong. Re - mem - bered for - ev - er — as



shoo-bop sha wad - da wad - da yip - pi - ty boom - de-boom. Chang chang



chang-it - ty chang — shoo-bop, that's the way it — should be, —



— wah - ooo, yeah! We're one — of a kind, — like



dip da dip — da dip doo-wop a doo bee doo. Our names are signed —



boog-e - dy boog-e - dy boog-e - dy boog-e - dy shoo-bee doo-wop — sha-bop. Chang chang



chang-it - ty chang — shoo-bop, we'll al - ways be — like one. —

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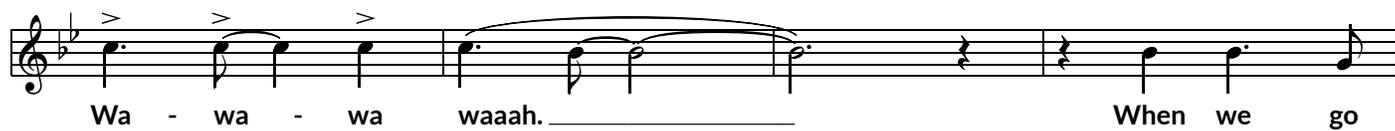
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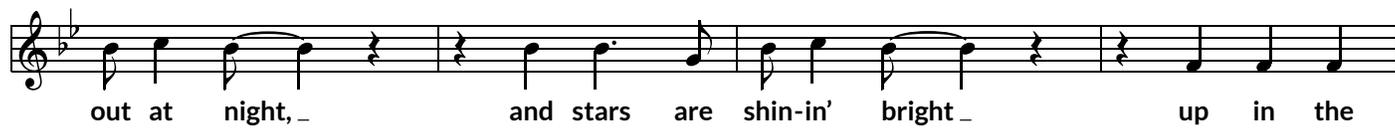
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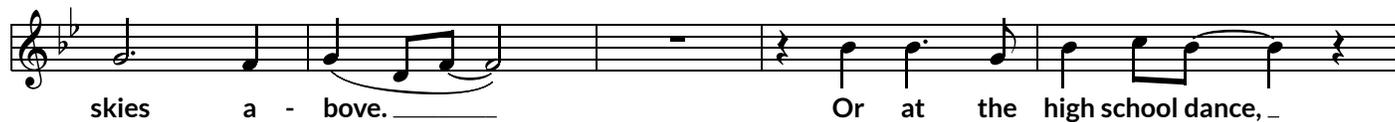
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Wa - wa - wa waaah. When we go



out at night, and stars are shin-in' bright up in the



skies above. Or at the high school dance,



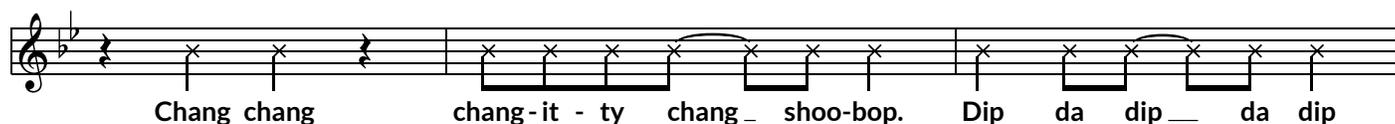
where you can find romance, may-be it might be



lo - uh - uh - uh - uh - ove. Spoken Ra - ma la - ma la - ma ka



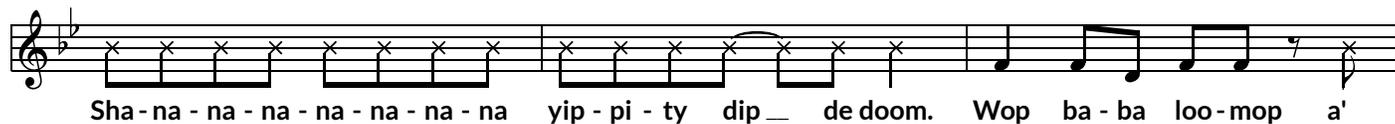
ding-it - ty ding - de-dong. Shoo-bop sha wad-da wad-da yip - pi - ty boom - de-boom.



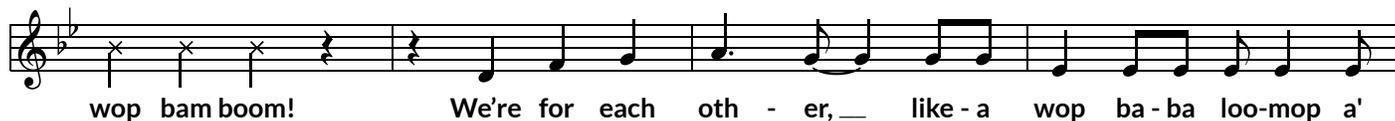
Chang chang chang-it - ty chang shoo-bop. Dip da dip da dip



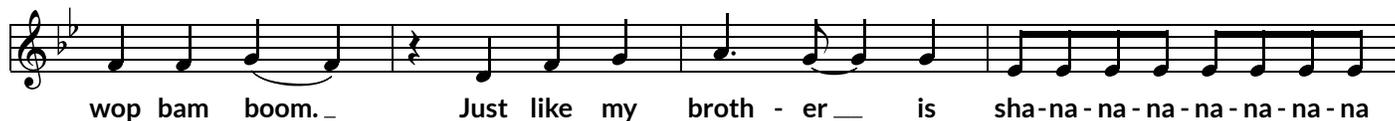
doo-wop a doo bee doo. Boog³-e - dy boog³-e - dy boog³-e - dy boog³-e - dy shoo-bee doo-wop sha-bop.



Sha - na yip - pi - ty dip de doom. Wop ba - ba loo-mop a'



wop bam boom! We're for each oth - er, like - a wop ba - ba loo-mop a'



wop bam boom. Just like my broth - er is sha-na - na - na - na - na - na

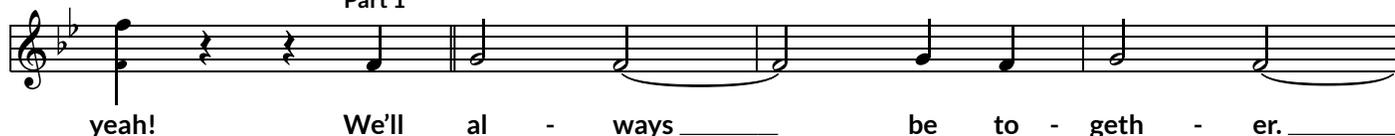


yip - pi - ty dip de doom. Chang chang chang - it - ty chang shoo-bop,



we'll al - ways be to - geth - er, wah - ooo,

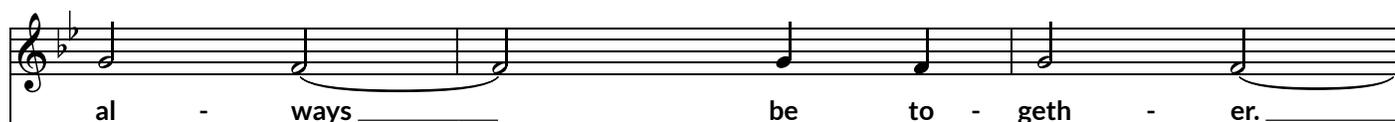
Part 1



yeah! We'll al - ways be to - geth - er.

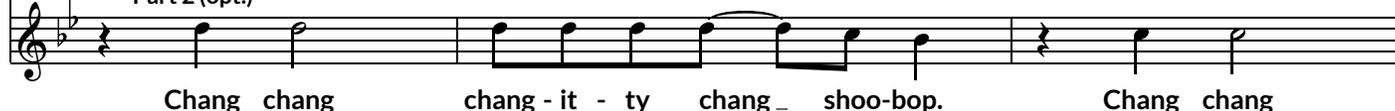


We'll al - ways be to - geth - er. We'll

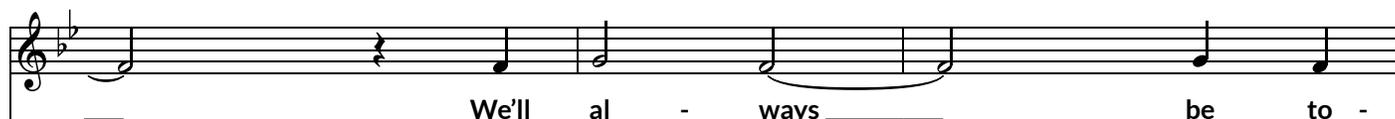


al - ways be to - geth - er.

Part 2 (opt.)



Chang chang chang - it - ty chang shoo-bop. Chang chang



We'll al - ways be to -



chang - it - ty chang shoo-bop. Chang chang chang - it - ty chang shoo-bop.

geth - er. _____ We'll al - ways _____

Chang chang chang - it - ty chang - shoo-bop. Chang chang

Part 3 (opt.)

Oo _____

_____ be to - geth - er. _____ We'll

chang-it - ty chang - shoo-bop. Chang chang chang-it - ty chang - shoo-bop.

al - ways _____ be to - geth - er. _____

Chang chang chang - it - ty chang - shoo-bop. Chang chang

Oo _____

— We'll al - ways — be to -

chang-it - ty chang_ shoo-bop. Chang chang chang-it - ty chang_ shoo-bop.

Oo

geth - er. — We'll al - ways —

Chang chang chang - it - ty chang_ shoo-bop. Chang chang

Oo

— be to - geth - er. —

chang-it - ty chang_ shoo-bop. Chang chang chang-it - ty chang_ shoo-bop.

Oo

opt. Solo // All

Oo Oo

IT'S THE HARD-KNOCK LIFE



CD 17:1

Music by Charles Strouse
Words by Martin Charnin

All Orphans

It's the hard-knock life for us!
Got no folks to speak of, so,

Annie

4 It's the hard-knock life for us! 'Stead - a treat - ed,
It's the hard-knock row we hoe! Cot - ton blan - kets

All Orphans *Annie* *All Orphans*

7 we get tricked! 'Stead - a kiss - es, we get kicked!
'stead - a wool! Emp - ty bel - lies 'stead - a full!

Annie

10 It's the hard-knock life! Don't it

Kate & Tessie

13 feel like the wind is al - ways howl - in? Don't it

Duffy & July

15 seem like there's nev - er an - y light? Once a

Molly & Pepper

17 day, don't you wan - na throw the towel in? It's

All Orphans

19 eas - i - er than put - tin' up a fight. No one's



21 there when your dreams at night get creep - y! No one

23 cares if you grow or if you shrink! No one

25 dries when your eyes get wet an' weep - y! From the

27 cry - in', you would think this place-'d sink! Ohhhh!!!!

31 Emp-ty - bel - ly life! Rot-ten, smel - ly life!

35 Full-of-sor-row life! No to-mor-row life! San-ta Claus, we *Molly*

39 *Pepper*
nev - er see. "San - ta Claus," what's that? Who's he?

42 *All Orphans*
No one cares for you a smidge when you're in an

45 or - phan-age! It's the hard-knock life, it's the hard-knock

48 life, it's the hard - knock life!

THINK OF ME

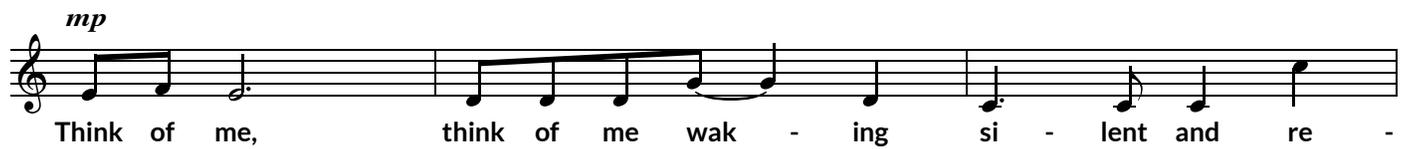
(from THE PHANTOM OF THE OPERA)

Music by ANDREW LLOYD WEBBER
 Lyrics by CHARLES HART
 Additional Lyrics by RICHARD STILGOE

Gently **2** *Opt. solo* *mf*

Think of me, think of me fond - ly
 when we've said good - bye. Re - mem - ber me
 once in a while, please pro - mise me you'll try.
 When you find ___ that once a - gain you long ___ to take your heart back and be
 free, if you ev - er find a mo - ment
 spare a thought for me. *cresc.* *f* Think of
 all the things we've shared and seen. Don't
 think a - bout the way things might have been.

mp

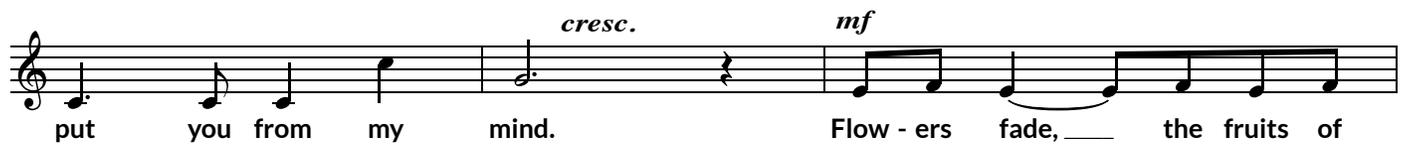


Think of me, think of me wak - ing si - lent and re -

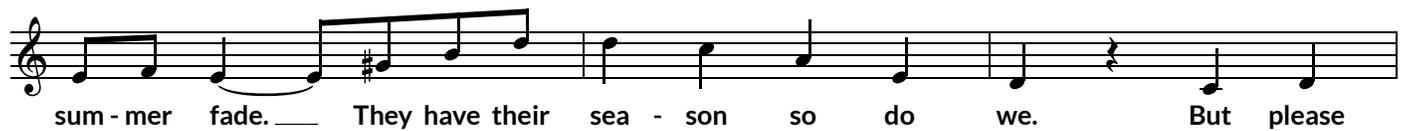


-signed. I - ma - gine me, try - ing too hard__ to

cresc. *mf*



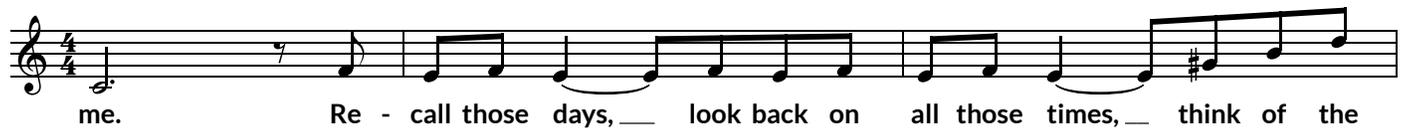
put you from my mind. Flow - ers fade,__ the fruits of



sum - mer fade.__ They have their sea - son so do we. But please



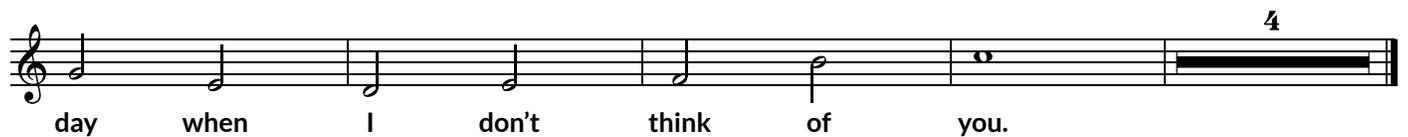
pro - mise me that some - times you will think of



me. Re - call those days,__ look back on all those times,__ think of the



things we'll nev - er do. There will nev - er be a



day when I don't think of you.

SEIZE THE

(2 measure introduction)

With pride

Opt. Solo

mp

Add voices

mp

Music by ALAN MENKEN

Lyrics by JACK FELDMAN

Arranged by MAC HUFF



Now is the time to seize the day. Stare down the odds and

Add more voices
cresc.



seize the day. Min-ute by min-ute, that's how you win it.

rit.

Brightly

3



We will find a way. But let us seize the day.



Now is the time to seize the day. Now is the time to seize the day.



An-swer the call and don't de-lay! An-swer the call and don't de-lay!



Wrongs will be right-ed if we're u-nit-ed, let us seize the
No-thing can break us, no one can make us quit be-fore we're



day. Now let 'em hear it loud and clear!



Now let 'em hear it loud and clear! Like it or not, we're draw-ing near!

DAY

Disney FROM
NEWSIES
BROADWAY'S SMASH HIT MUSICAL

Part 2 *All*

Like it or not, we're draw - ing near! Proud and de - fi - ant,
we'll slay the gi - ant. Judg - ment Day is here!

3 *3*
*Hous-ton to Har - lem, look what's be - gun!

fp
One for all and all for one!

f **D.S. al Coda**
Strike! Oh...

CODA
done! One for all and all for one for
all and all for one for all and all for one!

*Pronounced *House-ton*, not *hyoos-ton*



MY SHOT

from HAMILTON

Words and Music by LIN-MANUEL MIRANDA with
ALBERT JOHNSON, KEJUANWALIEK MUCHITA,
OSTEN HARVEY, JR., ROGER TROUTMAN, CHRISTOPHER WALLACE
Arranged by ALEX LACAMOIRE and LIN-MANUEL MIRANDA

Adapted by MAC HUFF

Driving Rap Beat

3 *All: f* 3

I am not throwing a-way my shot! I am

not throwing a-way my shot! Hey yo, I'm just like my coun-try, I'm young,

scrap-py and hun-gry, and I'm not throwing a-way my shot! I am the

A - L - E X - A - N - D - E - R. We are meant to be a col -

o - ny that runs in - de - pen - dent - ly. so there will be a rev - o - lu - tion in this

Pt. 1: 3

cen - tu - ry. I am not throwing a-way my shot! I am

Pt. 2: 3

not throwing a-way my shot! Hey yo, I'm just like my coun-try, I'm young,

scrap-py and hun-gry, and I'm not throwing a-way my shot! I am

not throwing a-way my shot! I am not throwing a-way my

shot! Hey yo, I'm just like my coun-try, I'm young, scrap-py and hun-gry, and I'm

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RAPPER GROUP *All: mf*

not throw-ing a-way my shot! Ev-'ry-bod-y sing, Whoa, whoa, whoa,

Whoa Whoa Yeah

Rise up When you're liv-ing on your knees you rise up Tell your

bro-ther that he's got - ta rise up. Tell your sis - ter that she's got - ta

RAPPER GROUP *cresc.*

rise up. When are these col - o - nies gon - na

RAPPER GROUP continues

rise up! When are these col - o - nies gon - na rise up! When are

SINGER GROUP

Whoa, whoa, whoa,

these col - o - nies gon - na rise up! When are these col - o - nies gon - na

Whoa Whoa

rise up! Rise up!

Rise up! I am not throw-ing a - way my

shot! I am not throw-ing a - way my shot! Hey yo, I'm

just like my coun-try, I'm young, — scrap-py and hun-gry, and I'm not throw-ing a-way my

shot! I am not throw-ing a - way my shot! I am

not throw-ing a - way my shot! We're gon - na rise up! Rise —

f
It's time to take a shot! It's time to take a shot!

— up! Rise up! Rise — up!

Time to take a shot! Time to take a shot! And I am

not throw-ing a - way my, not throw-ing a - way my shot!

not throw-ing a - way my, not throw-ing a - way my shot!



YOU WILL BE FOUND

from
DEAR EVAN HANSEN

Music and Lyrics by **BENJ PASEK**
and **JUSTIN PAUL**
Adapted for Music Express by **MAC HUFF**

(4 measure introduction)

Reverent

Solo 1 p



Have you ev - er felt like no - bod - y was there? Have you



ev - er felt for - got - ten in the mid - dle of no - where? Have you



ev - er felt like you could dis - ap - pear? Like you could



fall, and no one would hear. So

Solo 2 p

Slightly faster



let that lone - ly feel - ing wash a - way. 'Cause

Verse 2 below and in iSong



may - be there's a rea - son to be - lieve you'll be o - kay. 'Cause



when you don't feel strong e - nough to stand, You can

End Solo All p



reach, reach out your hand. And oh,

There's a place where we don't have to feel unknown,
And every time that you call out, you're a little less alone.
If you only say the word, from across the silence your voice is heard. And oh, . . .

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1st time: Solos 1 & 2
2nd time: All ——— *All* *1st time: Solos 1 & 2*
2nd time: All ———

some-one will come run-nin'. And I know they'll take you home.

More relaxed
All mp-f

E-ven when the dark comes crash-in' through, when you need a friend to car-ry you.

And when you're bro-ken on the ground, You will be

found. So let the sun come stream-in' in, 'cause you'll reach up and you'll rise a-gain.

To Coda **Faster**

Lift your head and look a-round, You will be found

1 *mf* 2 **D.S. al Coda**

You will be found. There's a found.

CODA

found. You will be found!

p *rit.*

You will be found. You will be found.

FOR GOOD

Music and Lyrics by STEPHEN SCHWARTZ
Arranged by TOM ANDERSON

(4 measures introduction)

Gently with rubato

opt. Solo *mp*

I've heard it said that peo-ple come in - to our lives for a
be that we will nev - er meet a - gain in this

rea - son, bring - ing some-thing we must learn. And we are
life - time, so let me say be - fore we part: So much of

led to those who help us most to grow, if we
me is made of what I learned from you, you'll be

let them, and we help them in re - turn.
with me like a hand - print on my heart.

Well, I don't know if I be - lieve that's true, But I
And now what - ev - er way our stor - ies end, I

cresc. know I'm who I am to - day be - cause I knew you... Like a
end Solo All mf know you have re - writ - ten mine by be - ing my friend... Like a

com - et pulled from or - bit as it pass - es a sun, like a
ship blown from its moor - ing by a wind off the sea, like a

stream that meets a boul - der half - way through the wood,
seed dropped by a sky - bird in a dis - tant wood, **To Coda**

who can say if I've been changed for the bet ter? But be - cause I knew you,

Broadway Buzz

You may have seen the legendary movie “The Wizard of Oz,” but what if that wasn’t the real story? Stephen Schwartz created *Wicked*, the 2003 Broadway show based on the book *Wicked: The Life and Times of the Wicked Witch of the West*. It tells the story of Oz through song and dance from the unusual viewpoints of the “good” and “bad” witches. Like the book on which it’s based, *Wicked* poses interesting questions about what is good and what is bad. It may be a recent hit, but it is already surpassing many box office records.



rit. *a tempo* *mf* D.S. al Coda

I have been changed for good. It well may

♩ CODA *dim.*

who can say _____ if I've been changed for the bet - ter? _____

Slower *mf* *rit.*

I do be - lieve_ I have been changed for the bet - ter... _____

Even slower

_____ And be - cause I knew you... I have been

dim. *a tempo* *mp* *rit.* ,

changed _____ for good. Oo. _____