

SCENE 1

Logan: Whoa! It's spooky in here.

Aiden: I can't see a thing!

Morgan: Well, turn on your light, Aiden.

Aiden: Oh, good idea! *(turns on his light)*

Morgan: *(a little sarcastically)* Sheesh, boys!

Garrett: Now, I know why *(teacher's name)* sent us up here to get the holiday decorations, instead of coming herself.

Aiden: Why?

Garrett: Because it's scary up here!

Aiden: Oh yeah, I forgot.

Morgan: Look at all this stuff up here. There are beach balls, inflatable snowmen...

Aiden: *(holding up a poodle skirt)* Look at this old skirt with a poodle on it!

Peyton: And a cool leather jacket!

Morgan: Oh wow! A Disco Ball!

Garrett: *(trying on a Santa hat)* Hey look, a Santa hat!

Logan: *(shining his light on a tarp covering something on the stage)* Hey, what's this?

Morgan: I don't know. It looks like a big lump of junk.

Jukebox: *(voice from under the tarp)* Hey! Who you calling junk?
(All the kids scream) Ahhhhhhh!

Aiden: It's alive!

Jukebox: Of course, I'm alive! Well, sort of. Now get this tarp off of me. I'm practically suffocating under here!

Peyton: Do you think we should?

Morgan: *(hesitantly)* I don't know ... it might not be such a good idea.

Jukebox: *(begging)* Please! Oh please take this tarp off of me! I've been under here for years. I can't take it anymore.

Logan: Come on, guys. Let's see what's under here.

(They take off the tarp to reveal a Jukebox.)

Aiden: What is it?

Garrett: I don't know. It looks really old.

Jukebox: *(offended)* Hey! Watch it, kid! Old isn't always bad, you know. Now, put a quarter in me to get me started.

Peyton: A quarter? We don't have that kind of money. Do you take debit cards?

Jukebox: Don't worry! There's a quarter down there in my coin return. It's been there forever. Just take it out and use it.

Logan: You mean in here? *(puts his finger into the coin return)*

Jukebox: *(giggling)* Hey! Watch it. That tickles!

Logan: Oh, sorry.

Jukebox: Okay, now put that quarter in the coin slot there. *(Logan drops the coin in and we hear a coin dropping sound.)* ***(Sound Effect on the recording.)*** There, that's it. Now push a couple of buttons.

Aiden: A couple of buttons?

Jukebox: Yes, like F-6 or E-11. Yeah! E-11! I love that one from 1945.

Peyton: Okay. *(pushing slowly)* E-11 it is.

(The Jukebox lights up with chaser lights and bells and whistles.)
(Sound Effect on the recording.)

(All the stage lights come up as well, and the entire cast enters, or is revealed. Scene 1 group joins the cast.)

SONG 1: Swingin' Holiday (1940s)

SCENE 2

(A new group of students enter the attic.)

Riley: I can't believe she wants more holiday decorations!

Ryan: This attic is full of cool stuff. Look at this leather jacket!

Reese: *(holding up a poodle skirt)* And look – a skirt with a pood on the side!

Shannon: It's like something from another time zone!

(They approach the Jukebox.)

Riley: Wow! What is that thing?

Ryan: Yeah. What a relic!

Jukebox: A relic? Watch it, kid. I'll show you a relic.

(Everybody jumps back.)

All: It's alive!

Reese: It talks!

Jukebox: Of course, I talk. It's just that nobody usually listens.

Shannon: That's what our teachers often tell us!

Riley: Who – I mean – **what** are you?

Jukebox: What am I? What am I? I'm a jukebox, silly!

Ryan: A jukebox?

Jukebox: A Holly Jolly Jukebox to be specific!

Reese: What's a Holly Jolly Jukebox?

Jukebox: Wow! What do they teach you in school these days?

Shannon: You know, math and reading and stuff like that.

Riley: I think he was being rhetorical.

Jukebox: Rhetorical? Oh, we've got a real brainiac here, I see.

Reese: Sheesh! He *is* kind of grumpy, isn't he?

Jukebox: Hey! You'd be grumpy, too, if you'd been put up here in this attic right after a big New Year's Eve party, and then covered with a tarp for the last three decades.

Ryan: Really? Three decades?

Jukebox: At least!

Reese: Well, what is it you actually do?

Jukebox: I spin records to play music.

Riley: Records?

Jukebox: Oh ... not so smart after all, are we? You see, in the old days, people would put a coin in me, push a couple of buttons and I'd play a song of their choice.

All: Cool!

Jukebox: Very cool! Like way back in 1945, I'd play that song "Swingin' Holiday" every Christmas time. And in the 1950s, I'd play stuff like – well, like – push A-14 there.

Shannon: But we don't have a quarter.

Jukebox: That's okay. You got a nickel? That's all it took in 1950.

Ryan: I do!

Jukebox: Well, plunk it in there. *(Ryan drops coin in. Sound of coin dropping in jukebox is heard.) (Sound Effect on the recording.)* Ooooo! I just love that. Now push A and then 14, and I'll show you what it was like in the cold, cold winter of 1950.

Ryan: Like this?

Jukebox: Exactly.

SONG 2: Doo Wop December (1950s)

(Scene 2 group joins the cast.)

SCENE 3

(Another group of students enter the attic.)

Pat: I tell you, she's obsessed with holiday decorations!

Taylor: Yeah, and now she wants props for the beach number too, but this attic creeps me out!

(They approach the jukebox.)

Taylor: Look at this thing! It's awesome!

Jukebox: Yes! Of course I am!

All: *(scream)* It's alive!

Pat: What is it?

Jukebox: I'm a Jukebox and I've got a million of 'em – all holly and jolly!

Taylor: Really? A million what?

Jukebox: Songs, silly. What do you think I meant?

Skyler: What are you – a magician?

Jukebox: I'm a Jukebox!! The Holly Jolly Jukebox! How many times do I have to explain?

Taylor: And you can play a million songs?

Jukebox: Okay, well more like a hundred – if you count the flip side.

Skyler: Flip side?

Jukebox: Yeah, the flip side of a forty-five.

Skyler: Forty-five?

Jukebox: So much to teach with so little time.

Pat: Well, why are you so grumpy all the time?

Jukebox: *(grumpily)* Grumpy? Who's grumpy?

All: You are!

Jukebox: Well, you would be too if you were all washed up. Why, back in the 1960s, I was the hottest thing happening in every drive-in and deli, every dance hall and beach cafe. I was the life of the party. Hey, put a quarter in and push C-7. I'll play you some holly jolly music from the 1960s.

Taylor: We don't have any money.

Jukebox: This is the most broke bunch of kids I've ever met! Don't worry, there's one under my left wheel. See it?

Pat: Yes! I see it. *(picks it up)*

Jukebox: Well, slip it in me and push C-7. *(sound of coin dropping in jukebox)* **(Sound Effect on the recording.)** Yeah – that's it. Surf's up, Baby!

SONG 3: California Christmas (1960s Beach Music)

(Scene 3 group joins the cast.)



SCENE 4

(Another group of students enter the attic.)

Dakota: Pat said there is a talking Jukebox up here that plays really cool stuff.

Drew: I'll believe it when I see it!

Jukebox: Well, you better believe it, buddy!

(They all scream.)

Jukebox: I know! I'm alive!! Sheesh! They all say the same thing!

Dakota: Well, I think you are the coolest juice box I've ever been around.

Jukebox: Jukebox, honey. I'm a JUKEbox, not a juice box!

Dakota: *(genuinely, giving him a fist bump on his "shoulder")* Well, good for you! Mr. Holly Jolly!

Drew: But, if you are so cool, and you are, why did they put you up in this attic and leave you here all these years?

Jukebox: Because, if you really want to know, I was replaced by new contraptions like cassettes, 8 tracks, iPods®, mp3 players and "live streaming" – whatever that is! Can't you see, I'm stuck somewhere in the 1960s?

Corey: Well, why don't you just update your operating system?

Jukebox: I beg your pardon?

Devin: Yeah! Can't you just download something and get yourself up to date?

Jukebox: Download? What are you talking about?

Chris: *(looking through the Jukebox window at the list of records)* Hey! I know somebody who might be able to help. Somebody lend me a quarter, please. *(She accepts it from a friend or the audience.)* I think this G-4 might be just the answer to all your worries.

Jukebox: G-4! Yeah, Baby! That's a top disco hit from 1972. You push those buttons and I know just who's gonna show up!

Chris: Here goes! *(sound of coin dropping in jukebox)* (**Sound Effect on the recording.**) *(pushes the buttons)*

SONG 4: S-A-N-T-A! (1970s Disco)

(Scene 4 group joins the cast.)



SCENE 5

(Another group of students enter the attic.)

Ryan: Come on, you guys. You've got to see this old Jukebox and ...

Santa: *(enters)* Ho Ho Ho!

All: *(surprised to see Santa)* Ahhh! He's alive!

Jukebox: There they go again!

Santa: Ho Ho Ho! Merry Christmas everyone! Merry Christmas!

All: Merry Christmas, Santa!

Jukebox: "Merry Christmas" for some maybe, but not so merry for me!

Santa: Ho Ho Ho! If it isn't my old friend, Holly Jolly Jukebox! I haven't seen you in ages!

Jukebox: Of course you haven't, silly! I've been locked up in this attic with a dusty old tarp tossed over me for forty years!!

Santa: Ho Ho Ho! You still crack me up, Jukebox. You're the same old Holly Jolly Jukebox I've always known. But my! Oh my! Have you gotten grumpy!

Jessie: Oh Santa! We just love this old jukebox! And the "records" he plays are so much fun to sing and dance to.

Hayden: We feel terrible that he's been locked up here for all these years.

Devin: That's because he's **obsolete!**

Jukebox: *(crying hysterically)* OBSOLETE!!! HE CALLED ME OBSOLETE! Oh what a world! What a world! And after I've given so much music to the world, now I'm obsolete!

Devin: I'm so sorry, Holly Jolly! I didn't mean to hurt your feelings!

Jukebox: Wah! Wah!! I'm just an old, used up.....

Ryan: *(same cast member who said relic earlier in the show)*
Relic?

Jukebox: *(still crying)* What he said!

Santa: Ho Ho Ho! Don't be ridiculous, Holly Jolly. You're not obsolete and a relic can be a wonderful thing!

Jukebox: Really?

Santa: Of course! Listen. Old or young, big or little, quick or slow, everyone and everything can bring something good to the world. Everyone has something to share! That's what Christmas is all about! I know I've got a quarter here someplace. *(digs in his pack and puts a coin in the machine; followed by sound of coin dropping)* **(Sound Effect on the recording.)**

Jukebox: *(panicked)* Uh oh! Watch out. He's gonna sing! I just know he's gonna sing! Someone quick push A-1, so at least he has a decent accompaniment!

Santa: Come, kids. Sing along with me.

SONG 5: Something to Share (1980s Style)

(Scene 5 group joins cast.)

SCENE 6

(Cameron and Addison sneak into the attic on their hands and knees.)

Jukebox: *(sniffing)* That was so wonderful. I haven't played that song in ages, and it says everything that I believe in.

Santa: Ho Ho Ho! I love it too, Holly Jolly, and it's such a perfect message for this time of year.

Jukebox: But really, Santa, what do I have to offer? I'm just an old washed up Jukebox that's been replaced by modern gadgets that can do everything I can do and more.

Addison: *(showing his mp3 player)* Plus I can carry it in my pocket!

Jukebox: *(surprised by the new kids)* Ahh! He's alive!

Santa: Don't worry, Holly Jolly. It's just Addison and Cameron who wanted to see what was up here.

Cameron: And to get you up to date!

Jukebox: *(sarcastically)* Whew! Well, thanks, kid. I feel so much better.....Not!

Santa: Oh, Holly Jolly, don't worry. Santa Claus is here to save the day!

Cameron: Really Santa? What can you do for Holly Jolly?

Santa: Well, look. You have auxiliary inputs somewhere on you, don't you?

Jukebox: Well of course, I'm not a dinosaur.

Santa: *(digging in his pack)* Well, then all you need is this simple Bluetooth® audio adapter.

Jukebox: Oh, I always wanted to be adopted.

Santa: I said "adapter." Look! I just plug this in right here.

Jukebox: Careful! Careful!

(Santa plugs it in.)

Jukebox: Wow! That didn't hurt at all!

Santa: Now you can play any song you want, either from your records or from any of those new-fangled gadgets.

Jukebox: Really? Any song!

Santa: Ho Ho Ho! Any song!

Jukebox: Well, what would you like to hear?

Santa: Ho Ho Ho! You know the songs I like best.

Jukebox: Of course I do! D-25!

Addison: Now available via Bluetooth®!

Santa: *(digging in his pack)* I know I have another quarter here someplace.

Jukebox: *(roughly, but with a smile)* Oh no you don't, Santa! *(now happily)* This one's on me!

Santa: Ho Ho Ho! Merry Christmas to me and to all!

SONG 6: Jingle Bell Jam

